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## OBJECTIVE

To use the skills I've acquired over years of experience in production and broadcasting to deliver the visually-engaging news across multiple platforms to diverse audiences.

## SKILLS

**Field production:** Experience in news and long-form production from various locations, including hostile environments, conflicts and disasters.

**Leadership:** Experience in managing a production team in a 24-hour news channel.

**Audio / Visual:** Degree in shooting, editing and other production operations.

**Drone operation:** Experience in drone filming and photography.

**Cross-media production:** Reporting and content production for radio, television and online.

**Social media:** Experience in the running of social media feeds.

## EXPERIENCE

### **CNBC PRODUCER (SINGAPORE) 2019 - PRESENT**

#### Responsibilities:

- Producing 3-hour programmes by writing scripts, building technical elements and conducting output in the gallery.
- Planning the daily coverage based on diaries; on-location special broadcasts and contributing to guest ideas.
- Managing a team of 10 staff members with close attention to their performance, discipline, and well-being.
- Liaising with presenters and correspondents.
- Making quick technical and editorial decisions under pressure.
- Training new-entry and promotion staff.

#### Achievements:

- Produced on-location and in-studio segments, analyses and up to date information on rapidly developing stories.
- Regularly line produced and populated bulletins for the flagship Squawk Box programme; as well as Asia-focused Street Signs, and Middle East-focused Capital Connection.
- Sat on hiring boards for new staff and conducted promotion training for promising staff.
- Participated in deployment and editorial strategic planning through audience analysis and show re-design panels.
- Actively encouraged and worked on cross-media projects on a variety of mediums including television, digital and social media.

### **BRITISH BROADCASTING CORPORATION (BBC) SENIOR JOURNALIST, BBC WORLD NEWS (LONDON, UK & SINGAPORE)**

2017 - 2019

#### Responsibilities:

- Leading production teams, contributing to story, production and guest ideas and supporting the running of output.
- Planning programmes, bulletins or special events.
- Liaising with presenters, correspondents and operational teams.
- Working on location for outside broadcasts.
- Making quick technical and editorial decisions under pressure.

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Languages: English, Turkish  
(mother-tongue); German  
(intermediate)

Citizenships: British and Turkish

Drivers Licence: Turkish

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### CERTIFICATIONS & AWARDS

Media Production in a Hostile  
Environment

SSI Advanced Diver Certificate

English: IELTS 8.5

German: LSE Intermediate

ECIS Award of International  
Understanding, 2002

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### Achievements:

- Produced on-location in multiple natural disaster areas, delivering on-time analysis and up to date information on rapidly developing stories.
- Regularly produced bulletins for multiple programmes, including Impact, Global, and Newsday;
- Developed special bulletins for large stories as requested.
- Served as Acting Assistant Editor and led production team for breaking news stories.

### **JOURNALIST, BBC WORLD NEWS (LONDON, UK)**

2015 - 2017

### Responsibilities:

- Producing international news stories across World News television broadcasts, with contribution to the website.
- Offering ideas for sequences, packages and programme content.
- Using text, pictures, video and graphics.
- Writing headlines, structuring sequences and editing stories.

### Achievements:

- Produced bulletins for breaking and rapidly developing stories including elections, mass casualty incidents, and natural disasters.
- Delivered on-location bulletins from Turkey and Brussels during major breaking news events;
- Supported graphical enhancement of on-screen text to augment critical stories, including the 2016 US election primaries.
- Planned and operated entire coverage of the June 2015 Turkish elections.
- Gathered eye-witness contributions while mindful of the emotional well-being of the person.

### **BROADCAST JOURNALIST, BBC WORLD SERVICE (LONDON, UK)**

2013 - 2015

### Responsibilities:

- Researching, writing, editing or adapting items with additional video editing to produce TV programmes in support of Language Services.
- Problem solving around editorial and technical problems.

### Achievements:

- Liaised closely with language team members, newsgathering, reporters and producers in making of language specific bulletins.
- Researched, wrote, edited, adapted and compiled stories for the English outlet Focus on Africa; later re-versioned for other local language bulletins.

### **BROADCAST JOURNALIST, BBC TURKISH SERVICE (LONDON, UK)**

2012 - 2013

### Responsibilities:

- Researching, writing, translating or adapting items, stories with additional skills in voicing and editing.
- Researching and finding contributors.
- Responsible for moving stories - amending and updating.
- Undertaking pre and post production and studio work.
- Updating and interacting on social media.

### Achievements:

- Served as one of the lead journalists in the coverage of the Gezi protests in Turkey in 2013.
- Conducted numerous interviews with senior authorities.
- Appeared on various BBC radio and television programmes, commenting for incidents concerning Turkey.

### **SPECIAL BROADCASTING SERVICE (SBS) ENGLISH CASUAL JOURNALIST (SYDNEY, AUSTRALIA)**

2010 - 2012

### Responsibilities:

- News and bulletin production for English and other languages.

### Achievements:

- Carried out numerous telephone and in-person interviews.
- Presented World News Australia Radio Web-bulletins, as well as self-written features.

### **TURKISH CASUAL PRODUCER (SYDNEY, AUSTRALIA)**

2010 - 2012

### Responsibilities:

- Production and presentation of the daily 1-hour Turkish bulletin including news, interviews and segments.

### Achievements:

- Production and presentation from the studio, as well as on location in Canberra, Alice Springs, Melbourne and others.

### **TURKISH RADIO AND TELEVISION DEPUTY HEAD, ENGLISH DESK (ANKARA, TURKEY) 2006 - 2010**

#### Responsibilities:

- Content and crew scheduling
- English news bulletin production and presentation
- Bulletin producer and presenter for Turkish Airlines

#### Achievements:

- Successfully managed a team of 14 people.
- Producer for special programs and interviews.

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## EDUCATION

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**MASTER OF MEDIA ARTS AND PRODUCTION / 2012**  
University of Technology Sydney, Sydney, Australia  
Courses specialising in moving image, production, and journalism

**BACHELOR OF FINE ARTS / 2006**  
Ryerson University, Toronto, Canada  
Bachelor's degree in technical media production

**IB HIGH SCHOOL DIPLOMA / 2002**  
Bilkent University High School, Ankara, Turkey

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## VOLUNTEER EXPERIENCE OR LEADERSHIP

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2002 to 2009: The Hague International Model United Nations Foundation (THIMUN) - Assistant Conference Manager / Department Head (The Hague, Netherlands)

2005 to 2008: THIMUN Model United Nations, Singapore - Assistant Conference Manager (Singapore)

2004 to 2005: British Embassy - Lighting Specialist, Production Systems around the Queen's Birthday (Ankara, Turkey)

2002: The Hague International Model United Nations - Press Officer and Webmaster

1996 to 2002: Computer literacy instructor to disadvantaged highschool students in Ankara, Turkey